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SEPTEMBER

1953

# *New Hampshire* ARCHITECT



OFFICIAL PUBLICATION

*New Hampshire Chapter of the American Institute of Architects*



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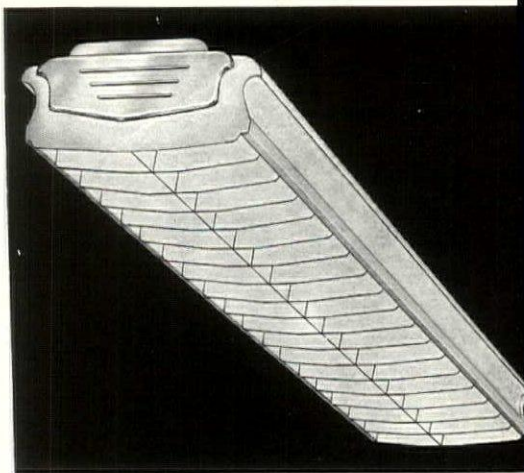
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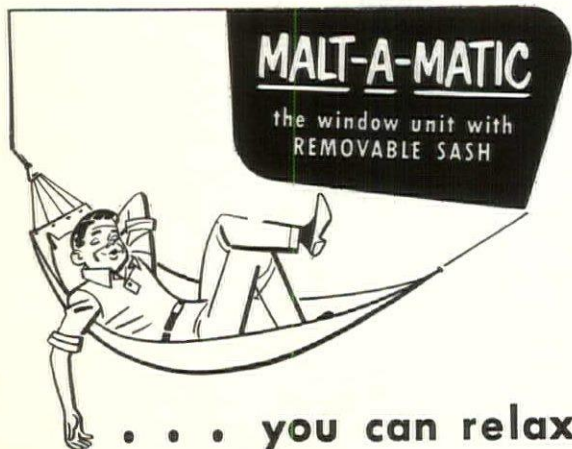
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Exterior View of New Residence of  
Mr. and Mrs. Richard F. Cooper, Rochester, N. H.

All Photos by Hebert Studio,  
Rochester, N. H.



# The President's Message

## EXTROVERT

Stand forth, Mr. Architect! Be accounted for! Who else in matters of building has more claim than you to shout! Take stock of this your profession and find that its use is vital to bring order to the incoherent desires of those charged with mothering a building and its absolute necessity as a guide to the builders, the tradesman and the laborers.

Buildings just don't grow nor do heating and plumbing lines crawl into the right location! Who sez? You sez! Mr. Architect!

There just ain't a soul around who will toot your horn coz' they're all so busy tootin' their own! Now you take all those building committees for this and that you've met, how many of those good people do you think really knew what service you performed? There wasn't a planner among them or you wouldn't even have been there. You had your chance, why didn't you tell them that your main function was one of coordination: coordination of their ideas; coordination of material and men.

Did you tell them that you, yourself, were not a specialist but hired specialists whom you directed and whose findings you judged and allocated to their rightful niche, leaving you with the huge problem of grasping and solving the whole without the limitations of a specialty. Did they hear that the evolution of the present day Architect is the result of modern business's cry for speed—Hurry! Hurry! you must hurry to get this building done before school starts and being the willing creature that you are, hurry you have, in fact you've hurried the detail out of your office into a specialist's office and demanded that he too, hurry! Did they know that having received their program you just didn't go back to your office, put on your gay-colored smock and purple beret and whoops! it was all solved into a pretty pretty picture! Why didn't you tell them about the sketches, the computations, the telephoning, the checking, the research and at times the plain cussing. No you preferred the false

modesty role and shrugged the whole thing off as if it were nothing at all—well your friend that's just about the value they put on it too. Somehow the fellow that grunts a little when he's pitching hay gets more understanding.

As regards specifications—most laymen don't know what they are, much less you the problem of writing them. Do they know that you write these rules of construction with a mythical contractor in mind because if you wrote them for the Grade-C contractor the building would not stand up and if you wrote them for the Grade-A contractor the budget wouldn't stand up.

Now about the 'keeping of accounts' phase of your profession—it relieves the body politic of responsibility doesn't it? Why not let them know that with this little sack you've plenty to do—checking requisitions, materials at site, labor incorporated—do you give it to your foreman, timekeeper or stenographer?—and you indicate it's a trifle and so it's respected as such.

Finally did you impress them that you just didn't one day decide to become an architect and open for business the next day, no, bashful creature, you worked for years for an established firm, you studied either in college or special courses, you 'sweated out' your internship until you saved enough money to "sweat-out" at least a year of no commissions and then slowly ever so slowly, you built this, your reputation as an architect—with these years of experience behind you, you need not "place the candle under a bushel" brother, put it up high, it makes a mighty fine light.

### P. S. #1

I am greatly disturbed by the recent trend in architect-interviews by various committees. The trend appears to be to invite as many architects as possible to present their qualifications. Not until the fiasco is well under way or all over do the architect know how many he will be 'competing.' It is unfair to the architect to ask them to take part in this game of lottery and much less than fair when the committee itself knows it has its favorite or favorite. To you fellow A. I. A. Chapter

(Continued on Page 5)



(Continued from Page 4)

members may I request that you ask the committee how many will be interviewed, on receiving the answer guide yourselves accordingly.

S. #2

Our meeting in Hanover with Dan Cooper, decorator, featured speaker, was a wonderful get-together. The ease with which Dan rolled out his grass-roots philosophy as regards the arts, architecture and interior decoration as practiced in his New York show-rooms, Effingham Falls, H., and down south was both informative and darn good lissen!

*Richard Koehler*

## July Awards in New Hampshire Up 16 Percent Over Year Ago

BOSTON—New Hampshire in July had construction contract awards of \$3,834,000 or 16 per cent more than June and 82 per cent more than July 1952. James A. Harding, F. W. Dodge Corporation district manager said the seven-month 1953 figure was \$19,402,000 or 11 per cent more than seven months 1952 in this Dodge Reports area.

Individual July totals were: Nonresidential \$2,571,000 up 91 per cent from June and up 83 per cent from July 1952; residential, \$598,000, up 13 per cent over June and up 17 per cent over July 1952; heavy engineering, \$665,000, down 54 per cent from June but up substantially over July 1952.

Individual seven-month totals compared with seven months 1952: Nonresidential, \$8,570,000, up 43 per cent; residential, \$5,288,000, down 24 per cent; heavy engineering, \$5,544,000, up 25 per cent.

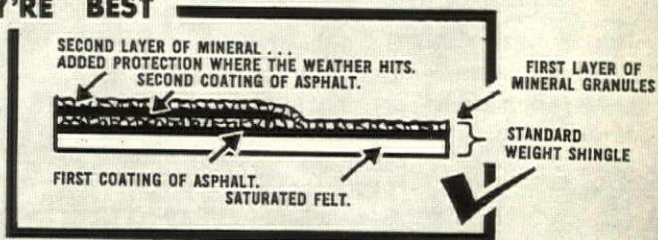
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## WHAT ABOUT

### AIR CONDITIONING?

It is no longer a question in the minds of progressive architects and engineers as to whether the air conditioning business is here to stay but rather, as to how it may be used to the best and most economical advantage in their work. Much research has been accomplished by the various engineering societies, by manufacturers of equipment, and others, along lines of determining factors that influence human comfort, and in the development of equipment and systems to fulfill these requirements.

Engineers and architects interested in the heating and air conditioning business, and the contractors engaged, in air conditioning installation, recognize three very definite types of systems as available to meet architectural needs.

First, there are the larger applications of air conditioning systems either for process and manufacturing requirements, or human comfort, or a combination of these factors, and which include the so-called central system. Secondly, is the self-contained or unit type of air conditioners, and third, is the residential, year-round air conditioning system providing complete heating and cooling, oil or gas fired. A recent survey conducted by the Heating, Piping and Air Conditioning Contractors' Association in the Philadelphia area disclosed that 89 of 105 architects stated that summer cooling was a very important and necessary function in the residence of the future.

The trend in the larger installations is toward use of the same piping system for both summer cooling and winter heating operation and this seems to be a practical and economical answer to the problem of year-round comfort. In residential work split systems using forced circulation warm air and unit conditioners seem to be popular. In every event important considerations that must be resolved are the methods of summer cooling to be employed in conjunction with either hot water steam, or warm air heating systems for winter comfort. Proper system selection and design includes a careful study of these factors together with a comparison of the maximum loads at various seasons of the year, duration of the different loads, comfort to be produced, and overall cost of operation.

Very serious thought must be given to the question of either heating or cooling during those short intermediate seasons in the spring or autumn during the borderline of changeover from heating to cooling

or from cooling to heating. This problem arises when the solar effect on one side of the building calls for cooling during a portion of the day while, at the same time, the opposite side of the building in the shade, may require some heat. The proper solution of this problem, and correct design of the entire system, demands thorough engineering knowledge of the conditioning business.

It is just as true as it ever was that the architect serves his client best who obtains the most highly qualified engineering experience available in this particular phase of the design of his project.

## DAN COOPER SPEAKER AT SUMMER MEETING

The New Hampshire Chapter, American Institute Of Architects, held its annual 'Summer' Meeting at the "Keenes," Hanover, N. H. Those attending enjoyed a beautiful view, and a delicious steamed dinner, plus the highlights of the meeting which were talks by Prof. Eric T. Huddleston, and the guest speaker of the evening the internationally known decorator, Mr. Dan Cooper, of New York and Effingham, New Hampshire.

Prof. Huddleston spoke interestingly of his trip to the A. I. A. Convention in Seattle where he was honored by being made a Fellow of the A. I. A.

Dan Cooper carried his listeners around the world from the midlands of Scotland to the midlands of New Hampshire, with his informal talk, which was followed by so many questions from his interested listeners that the meeting broke up quite late.

Among the guests were Mr. and Mrs. Westerman of New York City; Gene Levermore of Durham, N. H.; Mr. and Mrs. Gordon Marshall, well known 'Dodge Reporter'; Mr. and Mrs. Brook Fleck and Mr. and Mrs. Moyer.

Many of the members spent the afternoon touring the Dartmouth Campus, and the residential development by E. H. and M. K. Hunter.



# ARCHITECT of the MONTH

WALTER THOMAS WILLIAMS

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The Nation's leading real estate broker dealing in homes, recommends all prospective home owners should know exactly what they want and retain a first rate committee of an attorney, an architect, and a builder to guide them thru to completion. This home shows the soundness of his recommendation.

The site was selected because of the trees. The building was oriented yet located so as to save as many trees as possible.

With antique furniture and china the owner preferred a traditional house that could nestle in the woods yet have functional convenience and features such as the living room window wall.

The terrace, living room, kitchen and bedrooms are located to receive the morning sun and at the same time are shielded from the penetrating late afternoon setting sun. The living room window wall protected by an overhang.

The efficient knotty pine U kitchen has a view of anyone approaching from the side street and also the terrace, lawn and children's play area. The kitchen with bar conveniently serves breakfast and the terrace for outdoor dining and refreshments.

The laundry and service entrance insulates the house from the garage and has a large closet for outdoor clothing. After work and play the children and man of the house can clean up in the conveniently located lavatory.

The stair to the basement with its recreation room is located so as to avoid traffic thru the entrance hall, living and dining room. The closets in the dining room house a large collection of china.

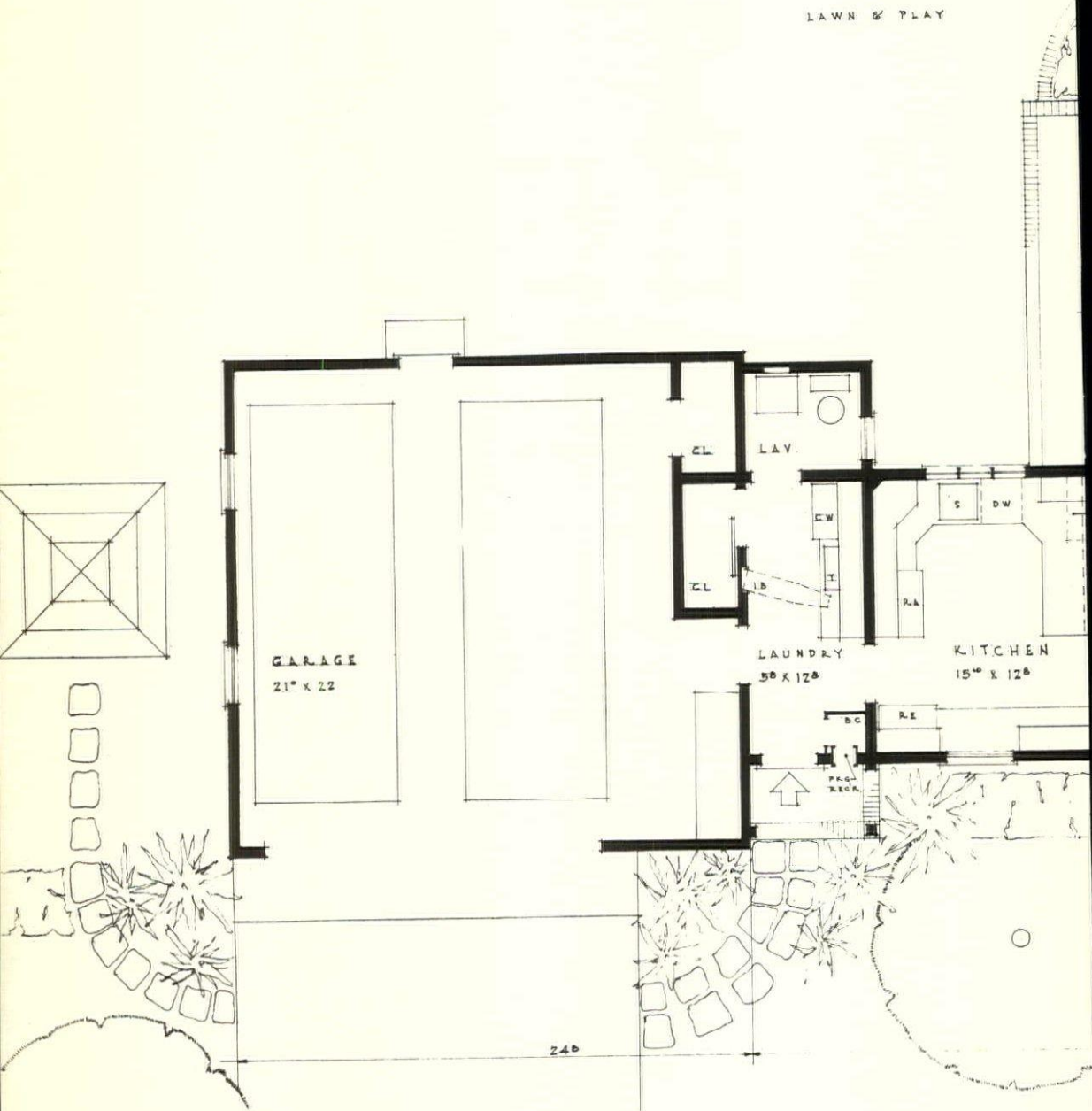
The closet off the first floor bath was detailed as a wardrobe with linen drawers below on the small hall side and built-in

(Continued on Page 11)



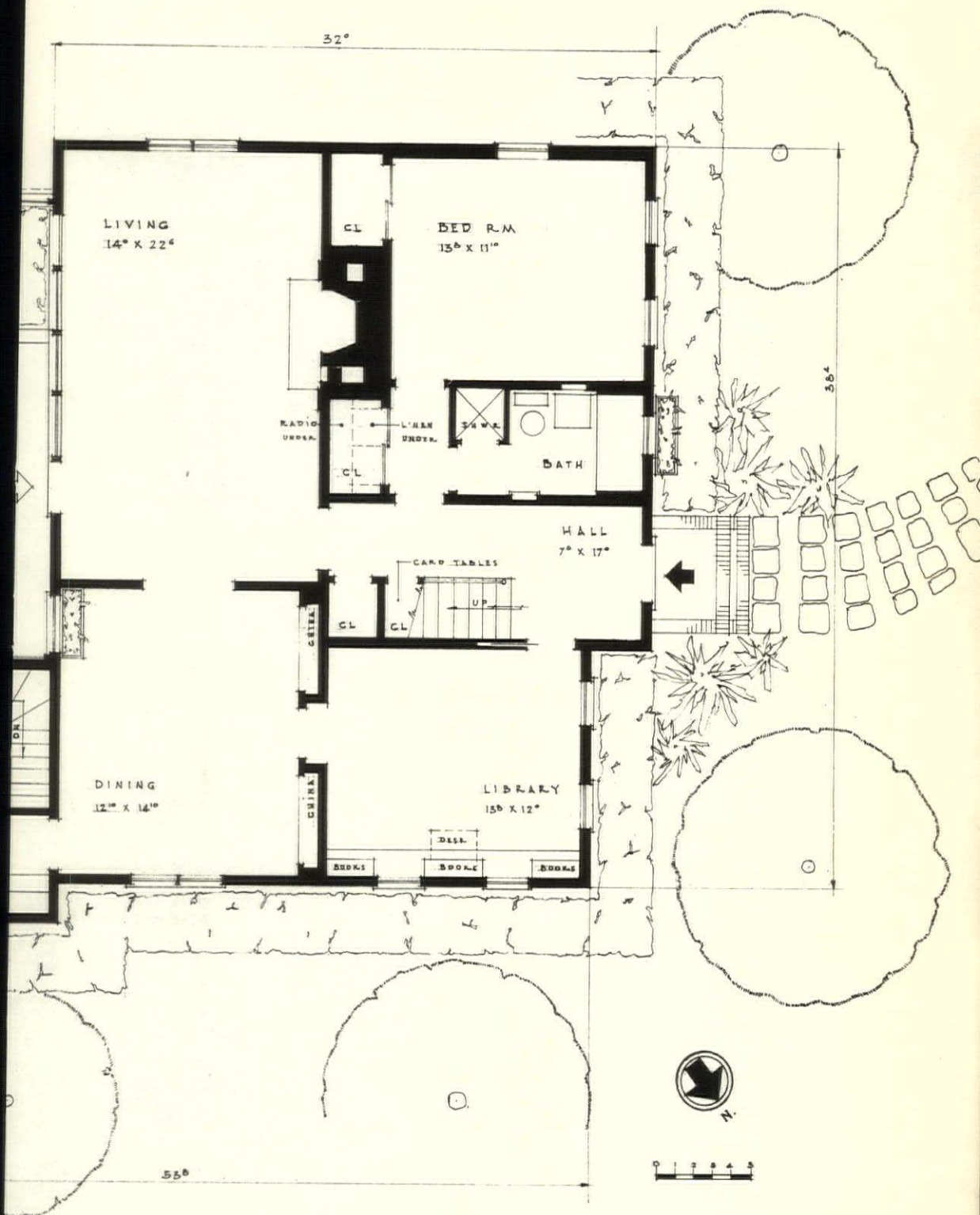
WALTER THOMAS WILLIAMS—Born New York, N. Y. Educated at Vocational School, Cooper Union, Columbia University, Atelier Corbett-Beaux Arts Institute of Design, and New York University, New York, N. Y. Registered Architect in the States of New Hampshire, Massachusetts, Connecticut, New York, New Jersey, Certificate of The National Council of Architectural Registration Boards. Principal in Rotholz, Williams & Golden, Architects, New York. Architect Rexall Drug Co., New York, Boston and Los Angeles. Private practice New York, 1947-1951, Rochester, N. H., since 1951.

# Plot Plan and First





# Plan of Cooper Home





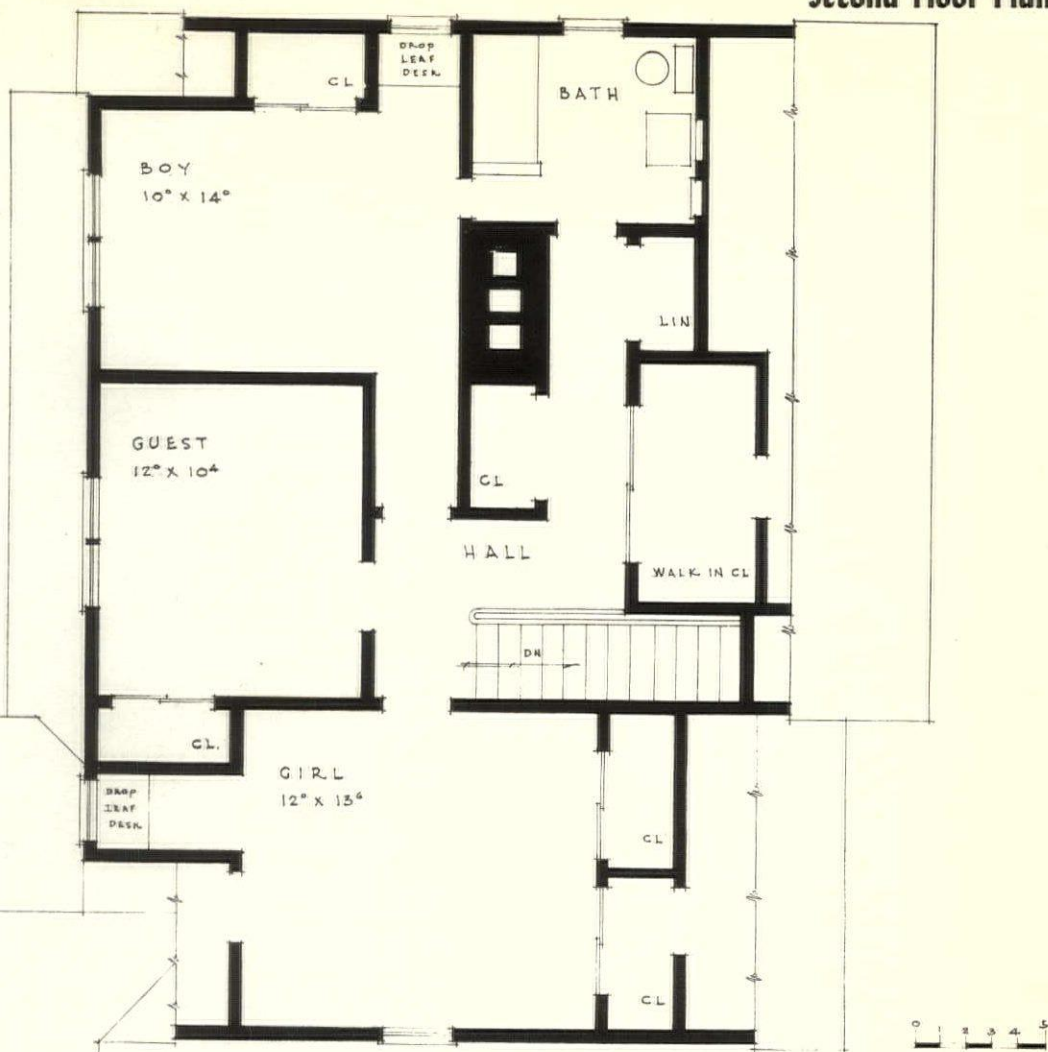


INTERIOR VIEWS OF COOPER RESIDENCE





## Second Floor Plan



(Continued from Page 7)

radio, records record player and amplifier on the living room side.

The knotty pine library off the entrance hall is isolated for after-office conferences.

The first floor bath serves both guests and bedroom.

The second floor is devoted to bedrooms, bath, and many large sliding door closets, including a walk-in one. The girl's and boy's rooms have built-in drop leaf study desks, and closets detailed for their adjustable heights.

The garage and blinds are painted barn-red. Photos were taken before completion of landscaping.

The Architect's work was greatly relieved by the owner's helpful suggestions and whole hearted support as well as by the fine cooperation of all contractors, particularly W. M. March.

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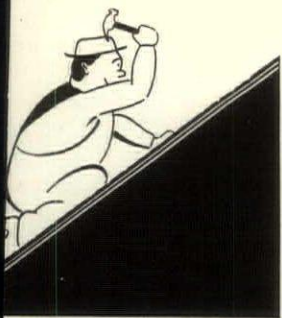
Members 1953: Herbert L. Beckwith, Richard M. Bennett, Thomas K. Fitz Patrick, Louis J. Gill, Richard Koch President, Warren D. Miller

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CLEMSON A. & M. COLLEGE Clemson, S. Carolina - B. Arch.	PENNSYLVANIA STATE COLLEGE State College, Pa. - B.S. in Arch.
COLUMBIA UNIVERSITY New York, N.Y. - B. Arch.	PRATT INSTITUTE Brooklyn, N.Y. - B. Arch.
CORNELL UNIVERSITY Ithaca, N.Y. - B. Arch.	PRINCETON UNIVERSITY Princeton, N.J. - M.F.A. in Arch.
FLORIDA, UNIVERSITY OF Gainesville, Florida - B. Arch.	RENSSELAER POLYTECHNIC INSTITUTE Troy, N.Y. - B. Arch.
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HOWARD UNIVERSITY Washington, D.C. - B. Arch.	SOUTHERN CALIFORNIA, UNIVERSITY OF Los Angeles, Cal. - B. Arch.
ILLINOIS INSTITUTE OF TECHNOLOGY Chicago, Ill. - B. Arch.	SYRACUSE UNIVERSITY Syracuse, N.Y. - B. Arch.
ILLINOIS, UNIVERSITY OF Urbana, Ill. - B.S. in Arch.	TEXAS A. & M. COLLEGE College Station, Texas - B. Arch.
IOWA STATE COLLEGE Ames, Iowa - B. Arch.	TEXAS, UNIVERSITY OF Austin, Texas - B. Arch.
KANSAS STATE COLLEGE Manhattan, Kansas - B. Arch.	TULANE UNIVERSITY New Orleans, La. - B. Arch.
KANSAS, UNIVERSITY OF Lawrence, Kansas - B.S. in Arch.	UTAH, UNIVERSITY OF Salt Lake City, Utah - B. Arch.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY Cambridge, Mass. - B. Arch.	*VIRGINIA POLYTECHNIC INSTITUTE Blacksburg, Va. - M.S. in Arch.
MICHIGAN, UNIVERSITY OF Ann Arbor, Mich. - B. Arch.	VIRGINIA, UNIVERSITY OF Charlottesville, Va. - B.S. in Arch.
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NEBRASKA, UNIVERSITY OF Lincoln, Neb. - B. Arch.	WASHINGTON, UNIVERSITY OF Seattle, Wash. - B. Arch.
NORTH CAROLINA STATE COLLEGE Raleigh, N.C. - B. Arch.	YALE UNIVERSITY New Haven, Conn. - B. Arch.
NOTRE DAME, UNIVERSITY OF Notre Dame, Ind. - B. Arch.	
	TOTAL - 45

\*This Degree considered by the N.A.A.B. to be equivalent to a Bachelor's Degree in Architecture.

*The Accredited List is revised annually and is valid only until the next list is issued.*





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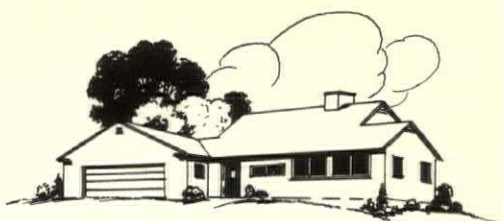
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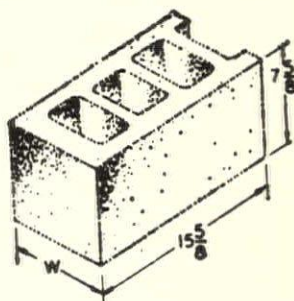
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## Bright Construction Prospects Ahead For New England

BOSTON—New England did it again in August, as to establishing bright construction prospects for the months ahead at least in that region.

For the second straight month Dodge Reports of construction contract awards in this area showed surprising strength following the turndown in June. The F. W. Dodge Corporation totals for New England are the first figures to come out each month and are closely watched in other regions.

Dodge's August total for New England was only 2 per cent less than the booming July figures and was 14 per cent ahead of August 1952. This continued strength carried the New England total for eight months to nine per cent ahead of eight months of 1952 whereas it was only an eight per cent gain at the seven-month mark.

The August total was \$99,921,000 as compared with \$101,443,000 for July, and \$87,983,000 for August 1952, it was announced today by James A. Harding, New England news manager of the firm of construction news and marketing specialists.

Individual August totals were: Nonresidential, \$42,939,000, up 22 per cent over July and up 51 per cent over August 1952; residential, \$38,614,000, down 24 per cent from July and down 20 per cent from August 1953; heavy engineering (public works and utilities), \$18,368,000, up 19 per cent over July and up 60 per cent over August 1953.

The eight-month 1953 total was \$743,697,000.

Individual eight-month 1953 totals compared with eight months 1952 were: Nonresidential, \$255,117,000, up 19 per cent; residential, \$375,723,000, up 16 per cent; heavy engineering, \$112,857,000 down 23 per cent.

*Everybody*...WHO IS ANYBODY READS

THE

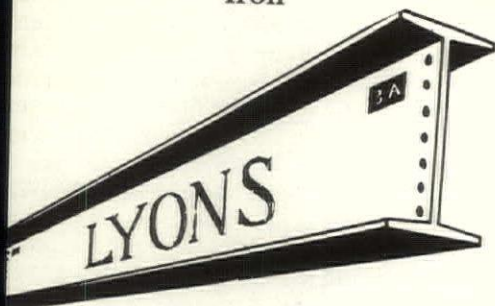
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